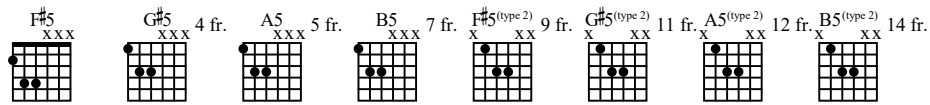


CONFUSION

As recorded by Alice in Chains

(From the 1990 Album FACELIFT)

Music by



A Intro (All Guitars Flat)

$\text{♩} = 80$
B

A

1

Gtr I

T

A

B

7 9 9 8 9 9 7 7 6 7 7 5

sl.

5

D#sus2

B

Asus4 A

3

T

A

B

6 8 8 6 6 8 7 9 9 8 9 9 7 7 6 5 5 6 7 7

Gtr II

T

A

B

6 8 8 6 6 8 2 4 4 4 4 4 2 3 2 2 2 0 0

B Verse I

D#sus2

B

A

6

Gtrs I, II

T

A

B

6 8 8 6 6 8 7 9 9 8 9 9 7 7 6 7 7 5

sl.

5

9

D#sus2 B A

T A B

6 8 8 6 6 8 7 9 9 8 9 9 7 5 7 7 6 5 5 6

sl.

C Verse I, II & III

12

D#sus2 B A

T A B

6 8 8 6 6 8 7 9 9 8 9 9 7 5 7 7 6 5 5 6

sl.

15

D#sus2 B A

T A B

6 8 8 6 6 8 7 9 9 8 9 9 7 5 7 7 6 5 5 6

sl.

18

D#sus2 B A

T A B

6 8 8 6 6 8 7 9 9 8 9 9 7 5 7 7 6 2

sl.

let ring-----|

D Pre-Chorus

[illegible]

25

F#5 E5 F#5 A5 B5 E5 F5 F#5 E5 F#5 A5 B5 E5 F5

Gtrs II, III

T																																								
A																																								
B	4	4	2	4									2	4	x	x	2	x	x	4	4	2	4									2	4	x	x	2	x	x	4	4
	2	2	2	2									2	2	x	x	2	x	x	2	2	2	2									2	2	x	x	2	x	x	2	2

E Chorus

29

F#5 G#5 A5 B5 F#5 G#5 A5 B5

T

A

B

4 6 7 9 4 6 7 9 x x

4 6 7 9 4 6 7 9 x x

2 4 5 7 7 4 5 7 x x

sl.

33

F#5 G#5 A5 B5 F#5 G#5 A5 B5

To Coda

T

A 4 6 7 9 4 6 7 9

B 4 6 7 9 4 6 7 9

2 4 5 7 2 4 5 7

sl.

1.

B A D#sus2 B Dsus2/A A

37

Gtr II

T

A

B

7 9 9 8 9 9 7 7 6 5 6 6 8 6 6 8 2 4 4 4 4 2 3 2 5 5 0 0

sl.

Gtr I

T

A

B

7 9 9 8 9 9 7 7 6 5 6 6 8 6 6 8 7 9 9 9 9 7 7 6 5 6 7 7

sl.

F Guitar Solo

2.

F#5 (type 2) G#5 (type 2) A5 (type 2) B5 (type 2) F#5 (type 2) G#5 (type 2)

Gtr III

42

Gtr II

T

A

B

4 6 7 9 4 6 4 6 2 4 5 7 2 4

Gtr IV

Full

T

A

B

2 0 2 7 7 x x 7 5 5 5 5 7 5 5 5 7 6

sl.

H

45

A5(type 2) B5(type 2) F#5(type 2) G#5(type 2) A5(type 2) B5(type 2)

T
A
B

7 9 4 6 7 9
5 7 4 6 5 7

1/2 14 16 17 14 16 18 16 12 14 16 14 15 17 17 (17) 17 15 16

P

48

F#5(type 2) G#5(type 2) A5(type 2) B5(type 2)

T
A
B

4 6 7 9
4 4 7 9
2 4 5 7

Full 14 17 16 14 16 14

50

B A D#sus2

Gtrs I, II, III

T A B

7 9 9 8 9 9 7 5 7 7 6 5 5 6 6 8 6 6 8

sl.

T A B

14 16 14 16 18 14 14 14 14 14 16 13 13

H sl.

53

B D5/A A

T A B

7 9 9 8 9 9 7 7 7 6 5 5 6 7 7

Full

3

~~~~~W.H.----|

T A B

9 9 7 9 9 7 9 7 9 [7] [7]

sl.

**G** Verse III (Starts here)

*D.S. al Coda*

55

D#sus2                      B                      A

Gtrs I, II

T  
A  
B

6 8 8 6 6 8                      7 9 9 8 9 9 7 5 7 7 7 5

sl.

N.H.-----|

T                      (7)                      ((7))

A  
B

58

F#5                      G#5                      A5                      B5

T  
A  
B

4 6 7 9 (9) (9) (9)  
4 6 7 7 7 7 7  
2 4 5 7 (7)

sl.